

| W I N N E R | P I C K | N U M B E R | CATEGORY AND NOMINEE |
|----------------------------|------------------|----------------------------|--|
| | | | CATEGORY 1 - ACTOR IN A SUPPORTING ROLE |
| | | 101 | Yura Borisov - Anora |
| | | 102 | Kieran Culkin - A Real Pain |
| | | 103 | Edward Norton - A Complete Unknown |
| | | 104 | Guy Pearce - The Brutalist |
| | | 105 | Jeremy Strong - The Apprentice |
| | | | CATEGORY 2 - MAKEUP & HAIRSTYLING |
| | | 106 | A Different Man |
| | | 107 | Emilia Perez |
| | | 108 | Nosferatu |
| | | 109 | The Substance |
| | | 110 | Wicked |
| | | | CATEGORY 3 - COSTUME DESIGN |
| | | 111 | A Complete Unknown |
| | | 112 | Conclave |
| | | 113 | Gladiator II |
| | | 114 | Nosferatu |
| | | 115 | Wicked |
| | | | CATEGORY 4 - DOCUMENTARY FEATURE |
| | | 116 | Black Box Diaries |
| | | 117 | No Other Land |
| | | 118 | Porcelain War |
| | | 119 | Soundtrack to a Coup d Etat |
| | | 120 | Sugarcane |
| | | | CATEGORY 5 - SOUND |
| | | 121 | A Complete Unknown |
| | | 122 | Dune: Part Two |
| | | 123 | Mission: Impossible - Dead Reckoning Part One |
| | | 124 | Emilia Perez |
| | | 125 | Wicked |
| | | | CATEGORY 6 - NOT USED |
| | | 126 | X |
| | | 127 | XX |
| | | 128 | XXX |
| | | 129 | XXXX |
| | | 130 | XXXXX |
| | | | CATEGORY 7 - PRODUCTION DESIGN |
| | | 131 | The Brutalist |
| | | 132 | Conclave |
| | | 133 | Dune: Part Two |
| | | 134 | Nosferatu |
| | | 135 | Wicked |
| | | | CATEGORY 8 - INTERNATIONAL FEATURE |
| | | 136 | Emilia Perez (France) |
| | | 137 | Flow (Latvia) |
| | | 138 | The Girl with the Needle (Denmark) |
| | | 139 | I'm Still Here (Brazil) |
| | | 140 | The Seed of the Sacred Fig (Germany) |

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|----------------------------|------------------|----------------------------|--|
| | | | CATEGORY 9 - ACTRESS IN A SUPPORTING ROLE |
| | | 141 | Monica Barbaro - A Complete Unknown |
| | | 142 | Ariana Grande - Wicked |
| | | 143 | Felicity Jones - The Brutalist |
| | | 144 | Isabella Rossellini - Conclave |
| | | 145 | Zoe Saldana - Emilia Perez |
| | | | CATEGORY 10 - ANIMATED SHORT |
| | | 146 | Beautiful Men |
| | | 147 | In the Shadow of the Cypress |
| | | 148 | Magic Candies |
| | | 149 | Wander to Wonder |
| | | 150 | Yuck! |
| | | | CATEGORY 11 - ANIMATED FEATURE |
| | | 151 | Flow |
| | | 152 | Inside Out 2 |
| | | 153 | Memoir of a Snail |
| | | 154 | Wallace & Gromit: Vengeance Most Fowl |
| | | 155 | The Wild Robot |
| | | | CATEGORY 12 - VISUAL EFFECTS |
| | | 156 | Alien: Romulus |
| | | 157 | Better Man |
| | | 158 | Dune: Part Two |
| | | 159 | Kingdom of the Planet of the Apes |
| | | 160 | Wicked |
| | | | CATEGORY 13 - FILM EDITING |
| | | 161 | Anora |
| | | 162 | The Brutalist |
| | | 163 | Conclave |
| | | 164 | Emilia Perez |
| | | 165 | Wicked |
| | | | CATEGORY 14 - DOCUMENTARY SHORT |
| | | 166 | Death by Numbers |
| | | 167 | I Am Ready, Warden |
| | | 168 | Incident |
| | | 169 | Instruments of a Beating Heart |
| | | 170 | The Only Girl in the Orchestra |
| | | | CATEGORY 15 - LIVE ACTION SHORT |
| | | 171 | A Lien |
| | | 172 | Anuja |
| | | 173 | I'm Not a Robot |
| | | 174 | The Last Ranger |
| | | 175 | The Man Who Could Not Remain Silent |
| | | | CATEGORY 16 - ADAPTED SCREENPLAY |
| | | 176 | A Complete Unknown |
| | | 177 | Conclave |
| | | 178 | Emilia Perez |
| | | 179 | Nickel Boys |
| | | 180 | Sing Sing |

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|----------------------------|------------------|----------------------------|--|
| | | | |
| | | | CATEGORY 17 - ORIGINAL SCREENPLAY |
| | | 181 | Anora |
| | | 182 | The Brutalist |
| | | 183 | A Real Pain |
| | | 184 | 45905 |
| | | 185 | The Substance |
| | | | CATEGORY 18 - CINEMATOGRAPHY |
| | | 186 | The Brutalist |
| | | 187 | Dune: Part Two |
| | | 188 | Emilia Perez |
| | | 189 | Maria |
| | | 190 | Nosferatu |
| | | | CATEGORY 19 - ORIGINAL SCORE |
| | | 191 | The Brutalist |
| | | 192 | Conclave |
| | | 193 | Emilia Perez |
| | | 194 | Wicked |
| | | 195 | The Wild Robot |
| | | | CATEGORY 20 - ORIGINAL SONG |
| | | 196 | El Mal (Emilia Perez) |
| | | 197 | The Journey (The Six Triple Eight) |
| | | 198 | Like a Bird (Sing Sing) |
| | | 199 | Mi Camino (Emilia Perez) |
| | | 200 | Never Too Late (Elton John: Never Too Late) |
| | | | CATEGORY 21 - DIRECTOR |
| | | 201 | Sean Baker (Anora) |
| | | 202 | Brady Corbet (The Brutalist) |
| | | 203 | James Mangold (A Complete Unknown) |
| | | 204 | Jacques Audiard (Emilia Perez) |
| | | 205 | Coralie Fargeat (The Substance) |
| | | | CATEGORY 22 - ACTOR IN A LEADING ROLE |
| | | 206 | Adrien Brody (The Brutalist) |
| | | 207 | Timothee Chalamet (A Complete Unknown) |
| | | 208 | Colman Domingo (Sing Sing) |
| | | 209 | Ralph Fiennes (Conclave) |
| | | 210 | Sebastian Stan (The Apprentice) |
| | | | CATEGORY 23 - ACTRESS IN A LEADING ROLE |
| | | 211 | Cynthia Erivo (Wicked) |
| | | 212 | Karla Sofia Gascon (Emilia Perez) |
| | | 213 | Mikey Madison (Anora) |
| | | 214 | Demi Moore (The Substance) |
| | | 215 | Fernanda Torres (I'm Still Here) |
| | | | CATEGORY 24 - BEST PICTURE |
| | | 216 | Anora |
| | | 217 | The Brutalist |
| | | 218 | A Complete Unknown |
| | | 219 | Conclave |
| | | 220 | Dune: Part Two |
| | | 221 | Emilia Perez |
| | | 222 | I'm Still Here |
| | | 223 | Nickel Boys |
| | | 224 | The Substance |
| | | 225 | Wicked |